



Invites you to

# Back to School Night

*an informal evening  
when parents, alums and grandparents  
spend quality time with JBS faculty*

## Date/Time

Wednesday, February 1

Check-in	6:30 – 7 pm
Session I	7 – 8 pm
Session II	8:15 – 9:15 pm
Double Session	7 – 9:15 pm

## Fee

\$20/person

Fees are presented to the faculty as honoraria.

## Four Easy Steps



Browse the class offerings.



Print the registration form and fill it out.

Mail the registration form with a check made payable to JBS.



Sit tight ~ we'll confirm your registration.



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**#1**

**#2**

**#3**

**#4**

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**SELECT one class from Session I and one class from Session II  
OR  
SELECT one double-session class**

**Session I Classes**

Wine Dark Sea ~ See Dark Wine	Philip Barnes & Jim Lowe
Opera 101	Jackie Gross
Irish Women Writers	Maggie Doyle Ervin
OMG, My Kid's a Teenager ... Now What?	Kim Bouldin-Jones
The 2016 Presidential Election	Mark Smith
Linguistics – The Scientific Study of Language	Jason Taff
Who is the guy on the horse in front of SLAM?	Frédérique Joubert
Sizes of Infinity	Paul Salomon
Photo Magic	Jennifer Gosnell

**Session II Classes**

Wine Dark Sea ~ See Dark Wine	Philip Barnes & Jim Lowe
Backstage	Brian Connor
Cheese 101	Kevin Kinney
Original Poetry	Bob Henningsen
A Personal Encounter with Cuba	Andranique Scott
The Origins of World War II	Mark Smith
The Mathematics of Social Media	Jason Taff
As the (Admissions) World Turns	Nanette Tarbouni
Fake News	Jennifer Gosnell

**Double-Session Classes**

Take the Wheel	Mike Gesiakowski
The Ethics of War	Jim Lewis

# Session I Classes

## **Wine Dark Sea; See Dark Wine**

**Philip Barnes & Jim Lowe**

Odysseus sailed the “wine-dark sea” in search of Ithaca. Attendees of this class will traverse an ocean of Greek wines, both dark and light, to discover new ways to tantalize their palette. Two “heroes” of the Classics Department will introduce wines from the Greek world and tell their stories. Like Odysseus, you will expand your horizons and taste wonders hitherto unimagined, always with the support of the “staff of life” ~ Greek-style homemade bread. Prepare yourselves to sip, sample, and survey all things oenological.

## **Opera 101**

**Jackie Gross**

If you’ve ever wanted to know what opera is all about and how opera singers fill a concert hall with their unamplified voices, join us. We’ll discuss a brief history of opera, explore some backstage practices and superstitions, and learn technical terms of vocal production (in Italiano!). Finally, we’ll have a group voice lesson in which you’ll learn how to use your vocal chords like an opera singer. You’ll learn what to listen for when you hear classical singing and maybe even bring your new vocal skills to your next choir rehearsal!

## **Irish Women Writers**

**Maggie Doyle Ervin**

Ireland has a rich and long literary tradition, and much has been contributed to the canon via Irish writers, specifically Joyce, Yeats, O’Casey, et al. However rich this tradition may be, it has unfortunately neglected the body of work created by female Irish writers. This class examines the tradition of Irish women writers and analyzes them from cultural and historical contexts. Some of the writers we will study include: Eavan Boland, Edith Somerville, Elizabeth Bowen, Edna O’Brien, Eileen Dubh O’Connell, Éilís Ní Dhuibhne, Francis Sheridan, Marina Carr, Lady Gregory and Nuala Ní Dhomhnaill.

## **OMG, My Kid’s a Teenager ... Now what?**

**Kim Bouldin-Jones**

Remember those days when your child was happy to see you when you came home ... hugs, kisses and cuddle time on the couch? Remember when they laughed at your jokes and valued your opinion? Yes, those were the good ole days before they entered that DARK HOLE of the “TEENAGE YEARS.” Now, if you get a weak “hi” and standard answer of “fine,” it’s considered great conversation before they head off to their room. Let’s explore the world of parenting a teen ... the good, the bad and the endless “Snapchat selfies.”

## **The 2016 Presidential Election**

**Mark Smith**

Future historians will try to explain the outcome of the 2016 presidential election. This class will attempt to start that conversation.

## **Linguistics – The Scientific Study of Language**

**Jason Taff**

Linguistics is loosely defined as the scientific study of language. Although we use language in our lives every day, we rarely stop to look at it objectively. During this class, we’ll consider the ideas studied by linguists, address some of the myths about language that non-linguists often believe, and explore how we can learn about a society by studying linguistic patterns.

## **Who is the guy on the horse in front of the art museum?**

**Frédérique Joubert**

Our city is named after Saint Louis who was King of France 500 years before our city’s founding and who never set foot in Missouri. But what is less well known is who Saint Louis was. In this class, we will explain why Saint Louis was so important to French history that Laclède and Chouteau decided to name our city after him and why he left such a lasting mark in French history. We will also discuss his legacy and what he still represents for the French.

**More ...**

**Sizes of Infinity****Paul Salomon**

To infinity... and beyond? Are all infinities created equal, or are some infinities larger than others? We'll dig into some groovy modern mathematics. No special knowledge or experience is required – just an appreciation for the bizarre, the mind-bending and the curious.

**Photo Magic!****Jennifer Gosnell**

Bring a thumb drive of your photos to this class and learn how to use PicMonkey, an easy and free photo editing tool, to add effects, filters, frames and other special processing to make your pictures look great! This Internet-based tool is easy to use, yet offers some fairly sophisticated processing options that will unleash your creative side.

## Session II Classes

**Wine Dark Sea; See Dark Wine****Philip Barnes & Jim Lowe**

While Odysseus sailed the “wine-dark sea” in search of Ithaca, attendees of this class will traverse an ocean of Greek wines, both dark and light, to discover new ways to tantalize their palette. Two “heroes” of the Classics Department will introduce wines from the Greek world and tell their stories. Like Odysseus, you will expand your horizons and taste wonders hitherto unimagined, always with the support of the “staff of life” ~ Greek-style homemade bread. Prepare yourselves to sip, sample, and survey all things oenological.

**Cheese 101 - Exploring the World of Cheese****Kevin Kinney**

Come learn about the various types, countries of origin, milks and styles of cheese through discussion and tasting. What is cheese, how is cheese made, and how to store and serve cheese are some of the topics that will be examined with the Cheesemonger from Cork & Rind in St. Charles.

**Backstage****Brian Connor**

What makes for a state-of-the-art theater? We'll explore the Haertter Performing Arts Center from the hypogeum (underground) to the fly loft, from the light & sound booths to the green room, from the main stage to the black box – we'll see it all. Wear sturdy, closed-toe shoes and clothing in which you can move easily. Be prepared to walk up and down spiral stairs and maybe even some ladders – this tour is a challenge by choice!

**Original Poetry****Bob Henningsen**

As he has done with JBS senior classes in recent years, Bob will read selections from his book of poems (*In Health and Good Care*) and those poems written since that book's publication. To help attune your ear, a bottle or two of wine will be uncorked for the occasion.

**A Personal Encounter with Cuba****Andranique Scott**

So many people want to experience this island. Allow me to share my 10-day personal encounter with La Havana, Cuba, with you. Bring your insights and questions as we explore the realities of post-revolution Cuban life, sights and sounds of the Cuban panorama, and the cultural facet that fascinates me most, Cuba's African roots.

**More ...**

**The Origins of World War II****Mark Smith**

This class will contemplate the 75th anniversary of America's entry into the war by examining how and why the United States got involved.

**The Mathematics of Social Media****Jason Taff**

While your Facebook account just seems like a way to connect with friends and family and share pictures, the patterns of connections between friends forms what's called a "graph" in the field of mathematics. Some basic concepts of graph theory can easily be understood through the lens of social media, and we will look at applications in marketing, epidemiology, and thwarting a takeover by super-intelligent aliens.

**As the (Admissions) World Turns****Nanette Tarbouni**

Why is the admissions world so different than when we went to college? Learn about the three main factors that contribute to the stress kids feel today.

**You be the Judge: Identifying "Real" News in the Digital World****Jennifer Gosnell**

Before you share, like or retweet an article that comes your way, here is a question for you. Is it legit? How can you even begin to tell? We will spend this class exploring the ways that news proliferates online, the impact of social media on news cycles, and why fake news sites even exist. Learn about this complex issue and get some tools to help you be an educated consumer. While fake news stories have been around for centuries, the problem has intensified as technology use has become more sophisticated. Knowledge is power!

## Double-Session Classes

**Take the Wheel!****Mike Gesiakowski**

This class will introduce you to aspects of creating functional pottery on the potter's wheel. You will learn the basic skills of vessel making on the wheel, including wedging, centering, and drawing up clay. By the end of the evening, you will have created at least one bowl form which will then be fired with a glaze of your choosing to be picked up at a later date.

**The Ethics of War****Jim Lewis**

This class will provide a mini introduction to the philosophical foundations of human warfare with careful attention to the human cost of organized killing. Participants will learn about the central tenants of the three major political and ethical belief systems governing war in this country: Pacifism, Political Realism, and Just War Theory and discuss some interesting case studies as time permits.



**TO REGISTER**

Print this page • Fill it out • Send it with your check to  
JBS Parents Council, 755 South Price Road, 63124  
by Monday, January 23, 2017

If you want to register for more than one attendee, just print out multiple registration forms.  
You may write one check.

**TO PAY**

Make your check payable to John Burroughs School  
\$20 per person  
Add \$15 lab fee for the wine class ~ Add \$5 lab fee for the cheese class

**TO ASK QUESTIONS**

Contact Cindy Schnabel at [cschnabel@jburroughs.org](mailto:cschnabel@jburroughs.org) or 314.993.4045 ext. 264

Name \_\_\_\_\_ Daytime Telephone \_\_\_\_\_

E-mail Address \_\_\_\_\_

Sign up for one class in Session I and one class in Session II OR one double-session class.  
Please indicate first and second choices, as class sizes are limited.

Session I	Session II	Double Session
7 to 8 pm	8:15 to 9:15 pm	7 to 9:15 pm
___ Wine Dark Sea	___ Wine Dark Sea	___ Take the Wheel
___ Opera 101	___ Backstage	___ The Ethics of War
___ Irish Women Writers	___ Cheese 101	
___ OMG, My Kid's a Teenager	___ Original Poetry	
___ 2016 Presidential Election	___ Personal Encounter with Cuba	
___ Linguistics	___ Origins of WWII	
___ The Guy on a Horse in front of SLAM	___ Mathematics of Social Media	
___ Sizes of Infinity	___ As the (College Admissions) World Turns	
___ Photo Magic	___ Fake News	

# FACULTY

**PHILIP BARNES** joined the Classics Department in 1988. He teaches Latin, Greek and music history. Barnes has organized and led numerous student and adult trips to Italy since 1990, and last summer led a group of students, parents and alumni to Greece.

**KIM BOULDIN-JONES** joined the Burroughs faculty in 1999. She teaches health to 9<sup>th</sup> graders and conducts 11<sup>th</sup>- and 12<sup>th</sup>- grade health seminars. She has worked 12 years for the St. Louis Effort for AIDS and is a global disease-prevention specialist.

**BRIAN CONNOR** joined the Burroughs faculty in 1996. He teaches theatre design and production. He is the production manager for the Haertter Hall Performing Arts Center and a faculty sponsor of the light and sound crew.

**MAGGIE DOYLE ERVIN** joined the English Department in summer 2016 to teach 9<sup>th</sup>- and 11<sup>th</sup>-grade English. She has 15 years teaching experience, most recently at Nerinx Hall High School.

**MIKE GESIAKOWSKI** joined the Fine Arts Department in summer 2016 to teach ceramics. He has been a practicing studio artist for more than 10 years, exhibits nationally and has worked in studios around the country.

**JENNIFER GOSNELL '85** joined the Burroughs faculty in 1996. She is the educational technology specialist and a librarian. She also teaches 8<sup>th</sup>-grade computer-based research.

**JACKIE GROSS** joined the Burroughs faculty in 2003 and tutors in the Academic Support Department. Prior to coming to Burroughs, she was an adjunct faculty member at Washington University and Meramec Community College.

**BOB HENNINGSEN** taught English at Burroughs from 1981 to 2012. Since "retirement," Bob has returned as a long-term sub; this year he teaches one section of American Lit to eleventh graders.

**FRÉDÉRIQUE JOUBERT** joined the Modern Languages Department in summer 2016 to teach grade 7 French and French III. Joubert has more than 20 years of experience teaching French, history and geography (middle school through college) in private and public schools in France, the United Kingdom and China.

**KEVIN KINNEY** joined the Burroughs faculty in 2011 as the school's strength and conditioning coach. His son owns the Cork & Rind in St. Charles.

**JIM LEWIS** joined the English Department in summer 2013. He teaches English I and English III, and, during 2016-2017, is acting chair of the department.

**JIM LOWE** joined the Classics Department in 1989. He teaches Latin 7, Latin IV Honors, Beginning Greek, Greek I and Foundations of Western Literature. He is also a college counselor. Jim has chaperoned many school trips to Italy, and in spring 2012 was a Bogliasco Fellow in Northern Italy.

**PAUL SALOMON '02** joined the Math Department in 2013, and is currently in his 10th year of full-time teaching. He is an amateur board game designer and co-author of "Math Munch," a math blog for the uninitiated, young and old.

**ANDRANIQUE SCOTT** joined the Burroughs faculty in 2006. She teaches Spanish II and Spanish IV Honors and is a sponsor of the Transcending the Dream club. She has also taught in the Aim High St. Louis academic enrichment program.

**MARK SMITH** joined the History Department in 1998. He chairs the department and teaches American government, U.S. History and Bioethics.

**JASON TAFF** joined the Burroughs faculty in 1994. He teaches Math 7, 9<sup>th</sup>-grade Geometry and Algebra II. He is also the math competition coordinator. Jason holds a bachelor's degree in math and linguistics and a master's in linguistics.

**NANETTE TARBOUNI** joined the Burroughs faculty in 2009 as director of college counseling. Prior to coming to Burroughs, she worked as an academic advisor at both Tulane and University of Missouri—St. Louis. Most recently, she was director of undergraduate admissions at Washington University.